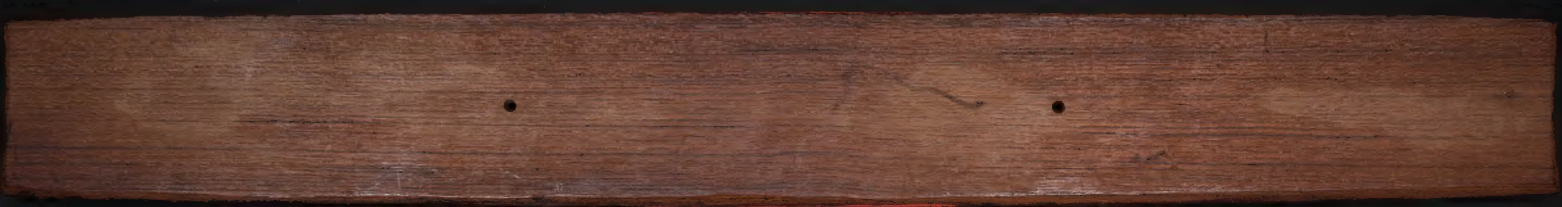


Fragile Palm Leaves

MS ID 3674

Room 2d

terasakan fika nam





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or stains, on the right side of the page.

Washburn, 1872

[illegible]

[illegible]

[illegible]

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in multiple columns, showing signs of wear and discoloration.

[illegible]

5452

[Faint, illegible handwritten text across multiple lines.]

၁။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန်
 ၂။ မြေသားများကို စောင့်ရှောက်ပေးရန်
 ၃။ ရွှေ၊ ဓာတ်တို့ကို စောင့်ရှောက်ပေးရန်
 ၄။ လူတို့၏ ကျန်းမာရေးကို စောင့်ရှောက်ပေးရန်
 ၅။ ပစ္စည်းများကို စောင့်ရှောက်ပေးရန်
 ၆။ ဘုရားရှိခိုးကို စောင့်ရှောက်ပေးရန်
 ၇။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန်
 ၈။ မြေသားများကို စောင့်ရှောက်ပေးရန်
 ၉။ ရွှေ၊ ဓာတ်တို့ကို စောင့်ရှောက်ပေးရန်
 ၁၀။ လူတို့၏ ကျန်းမာရေးကို စောင့်ရှောက်ပေးရန်
 ၁၁။ ပစ္စည်းများကို စောင့်ရှောက်ပေးရန်
 ၁၂။ ဘုရားရှိခိုးကို စောင့်ရှောက်ပေးရန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters or initials interspersed. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters or initials interspersed. The overall appearance is that of a formal or official record.

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page. It appears to contain several lines of handwritten Burmese script.]

$$C_0, C_1, \dots$$

٤

[illegible]

ပထမဦးစွာ ရှိသော အခန်းကဏ္ဍကို ကြည့်ရအောင်။
 ထိုအခန်းကဏ္ဍသည် မြန်မာ့လူမျိုး၏ နိုင်ငံရေး၊
 စီးပွားရေးနှင့် ဖွဲ့စည်းပုံအခြေခံဥပဒေ
 ပေါ်တွင် အကျဉ်းချုပ် ဆက်လက် တွင်းဖောက်
 လေ့လာဆန်းစစ်ကြည့်ပါ။

Handwritten text in Tamil script, likely a historical document or manuscript.

22

66. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[illegible]

2.

$$X_{1,2} \in C \Rightarrow X_1^{\mu} \in C, X_2^{\mu} \in C$$

28/11/20

[illegible]

[illegible]

[Faint handwritten Burmese script]

(2)

[The following section contains several lines of handwritten Burmese script.]

ကောသလသမ္ဘိကလက္ခဏာ

[illegible]

[illegible]

2.

[illegible][illegible]

[illegible][illegible]

Handwritten text in Burmese script, likely a historical document or manuscript.

၁။ နေရာဝင်ရောက်သောအခါ၌ နေရာဝင်ရောက်သောအခါ၌
 ၂။ နေရာဝင်ရောက်သောအခါ၌ နေရာဝင်ရောက်သောအခါ၌
 ၃။ နေရာဝင်ရောက်သောအခါ၌ နေရာဝင်ရောက်သောအခါ၌
 ၄။ နေရာဝင်ရောက်သောအခါ၌ နေရာဝင်ရောက်သောအခါ၌
 ၅။ နေရာဝင်ရောက်သောအခါ၌ နေရာဝင်ရောက်သောအခါ၌
 ၆။ နေရာဝင်ရောက်သောအခါ၌ နေရာဝင်ရောက်သောအခါ၌
 ၇။ နေရာဝင်ရောက်သောအခါ၌ နေရာဝင်ရောက်သောအခါ၌
 ၈။ နေရာဝင်ရောက်သောအခါ၌ နေရာဝင်ရောက်သောအခါ၌
 ၉။ နေရာဝင်ရောက်သောအခါ၌ နေရာဝင်ရောက်သောအခါ၌
 ၁၀။ နေရာဝင်ရောက်သောအခါ၌ နေရာဝင်ရောက်သောအခါ၌

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

نقد

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines. There are two large circular holes or marks in the center of the page, suggesting it was once bound or had a central fold. The text is dense and covers most of the page area.

۴۰

[illegible]

۱۲۲

Conte

2000

[The following section contains several pages of handwritten Burmese script from a manuscript titled "ပုဂံသမိုင်း". The handwriting is cursive and dense.]

36

[illegible]

[illegible]

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

[illegible]

[illegible]

三

[The text in this block is extremely faint and illegible due to extreme blurring.]

[illegible]

2

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Indic or Southeast Asian. The text is written on aged, yellowed paper. There are two prominent circular holes punched through the center of the page, suggesting it was once part of a bound volume. The handwriting is very close together, filling most of the page area.]

Handwritten text in a cursive script, likely Persian or Arabic, covering the first strip. The text is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely Persian or Arabic, covering the second strip. The text continues from the first strip or is a separate entry.

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in a cursive script, likely Burmese or Thai. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The handwriting is dense and fills most of the page area.]

۷۲

சென்னை, 10.05.2018

၁။ အထွေထွေ အကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၅။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၆။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၇။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ် အကျဉ်းချုပ်

2

1891

[The following section contains several horizontal bands of handwritten Burmese script.]

2

2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of a narrative or historical account.]

(xv)

1.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

12

• $\frac{1}{2} = 1 \times \frac{1}{2} = 1 \times \frac{1}{2}$

[illegible]

[Faint handwritten Burmese script across the page]

1203

[illegible]

[Faint handwritten Burmese script across multiple lines]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

3

Handwritten Burmese script on aged paper, likely a manuscript or letter. The text is written in a cursive style across approximately 10 lines. Two circular holes are visible near the center of the page.

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။

Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is written in a cursive style across multiple lines.

C

٢٢

1. 1. 1.

[illegible]

[illegible]

၇၀၀

၇၀၀

၇၀၀

၇၀၀

... ..

— 57 —

$$\left(\frac{1}{\epsilon} \right)_{\epsilon \rightarrow 0} = 0, \quad \text{and} \quad \left(\frac{1}{\epsilon} \right)_{\epsilon \rightarrow 0} = 0$$

[Faint handwritten Burmese script]

[illegible]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuous passage across several lines.

[illegible]

53

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